

# Katherine V. Jaeger



# **RESEARCH & COMMUNICATION SKILLS**

Archival Research | Historic Writing | Marketing & Social Media Management | Copyediting & Proofreading | Public Presentations | SEPA "Appendix A" Reports | Local Landmark Nomination Reports & National Register Nominations | Quality Control | Database Development & Management

#### KEY STUDIO TJP HISTORIC PROJECTS

- Landmark Nominations for Seattle Public Schools | 2015-2020
   Rainier Beach High School, Northgate Elementary, Mercer Middle School, Viewlands
   Elementary, Old Van Asselt, Ingraham High, Lincoln High, Bagley Elementary, Meany
   Middle, Hay Elementary, Wing Luke Elementary, Loyal Heights Elementary
- Bush Garden, Chinatown-International District | 2019-2020 Researched and prepared Cultural Resources Report for submittal to Seattle International Special Review District
- The Showbox | 2018-2019

Prepared history and context statements for Landmark Nomination Report, presented at nomination and designation hearings at the Seattle Landmarks Preservation Board

- Harbor Light Building, Chief Seattle Club | 2018
   Prepared context statements for Historic Resources Report, technical editing
- Seattle Times Building Complex | 2014
  Technical editing for Landmark Nomination Report

## **EDUCATION, HONORS & PUBLICATIONS**

- "The Duck of Your Life," American Short Fiction, 2012
- Zell Postgraduate Fellowship in Creative Writing, 2011
- Master of Fine Arts, Helen Zell Writers' Program, University of Michigan, 2010
- Frederick Busch Prize in Fiction, 2009
- Bachelor of Arts in English, minor in Classics, University of Washington, 2002
- Phi Beta Kappa, 2002
- Edith K. Draham Scholarship in Creative Writing, University of Washington, 2001

## **CULTURAL DEVELOPMENT**

Attendee, Pacific Northwest History Conference, Washington State Historical Society, October 2020 Participant, Storytelling Strategies for Dismantling Racism, NonWhiteWorks, Seattle, January 2020 Participant, Digging Deeper: Built Heritage Historic Research Series, Historic Seattle, 2016